Use an X-Acto blade for intricate details & a utility blade for fast cuts.

Laser cut with minimal & light colored edge burn, due to taskboard's low density.

Taskboard is a 100% wood product and safe for laser cutting.

Youngsters - cut with scissors and sand rough edges.

Laser etching the low density board creates etch burn color that is extremely light.

Taskboard is stiffer in one direction and more flexible in the other.

Before forming, make sure that the smaller and tighter curves of your shape are along the more flexible direction.

Forming tight curves in the stiffer direction is possible but very tight forming will cause crimps and stress marks. These can be later smoothed out by burnishing with a spoon and painting.

Important!

Before forming, spray water on both sides lightly. Experimentation is needed to get a feel for the right amount of water applied.

Re-wetting may be needed if the shaping process is complex and requires more time.

1/16" white taskboard is best for forming.

1/32" board in both colors is second best. 1/8" boards cannot be formed.

After wetting, knead gently between your fingers, against a dowel or against the edge of a table. This will loosen up the board and enable forming without cracks.

Also during the forming process, if you notice the board is stiff, water again and knead that area or the whole board.
**FREE FORMING IS GOOD FOR SOME SHAPES, MOST SHOULD BE HELD WITH PAPER CLIPS, RUBBER BANDS AND ROPE AGAINST OBJECTS, Dowels, Etc.**

Once your shape is dry, you may re-wet and correct or continue forming.

**USE EVERYDAY OBJECTS, PINS, CLIPS, TWINE & MORE**

**AS WITH THE BIRD ABOVE, THIS SHAPE IS FORMED IN STEPS - FORMING ONE PART, DRYING AND THEN FORMING ANOTHER. TAKE CARE NOT TO WET THE PART THAT WAS ALREADY FORMED.**

To form a specific part of your shape, mask the rest with paper or film and spray both sides. The wet part can be formed as the dry part gives the structure at the edges of the wet part.

**YOUR SHAPE WILL DRY MUCH FASTER IN FRONT OF A ROOM FAN. TAPPING THE BOARD WILL PRODUCE A CRISP, HIGH PITCHED SOUND IF YOUR SHAPE IS DRY, AND A LOW DULL SOUND IF IT IS STILL WET.**
TO CORRECT MISALIGNED JOINTS, SAND PERPENDICULARLY TO THE EDGE AND WITH STROKES TOWARD THE JOINT, NOT AWAY. THIS WILL RESULT IN A NEAR INVISIBLE JOINT.

HOT GLUE CAN BE USED FOR QUICK WORK. WHITE GLUE IS BEST ALL AROUND. EXCESS WHITE GLUE AND DRIPS CAN BE Sanded OFF ONCE DRY. IN SOME GLUE-UP SITUATIONS, WHITE GLUE WILL BOND FASTER THAN HOT GLUE.

Wringing too much or too little, not enough kneading, when forming tight curves or forming certain shapes, the layers of the board might separate.

TO FIX THIS, APPLY GLUE ON THE EDGE OF THE BOARD, WIPE INTO THE CRACKS AND PRESS THE AREA FOR 30 SECONDS THEN LET DRY FOR 30 MINUTES.
Creases will appear when wetting too much or too little, if not kneading enough or when forming tight curves against the flex direction (see flex instructions above).

To fix this, burnish with a spoon.

The burnished part may still look blemished but after painting this will disappear.

Make tubes by cutting a long strip of taskboard (white taskboard is best) and placing it between the paper and the dowel as shown.

Roll the paper tightly against the dowel and let dry. Once dry, unroll the paper until you reach the tube seam then cut off the paper and slide the tube off.

Glued seam will make the tube much stronger.

To calculate the strip width, add the board thickness to the dowel diameter and multiply by π (3.14)

In case of unintentional indentation marks, spray water on that area and tamp (press repeatedly between fingers) until the mark is gone.

The area will be bloated but this will subside once it becomes dry.

To avoid indentation marks, place a damp piece of taskboard under the hold that is causing pressure. Rubber bands and other holds might also cause indentation and can be solved like this as well.
IF YOU CHOOSE TO PAINT, FIRST USE SPRAY PAINT. APPLY THREE LIGHT COATS TO AVOID DEFORMING YOUR SHAPE AND THEN APPLY A FINAL COAT.

PAINTED AREAS MAY BE BURNISHED TO ACHIEVE A SEMI GLOSS FINISH THAT CAN BE LEFT AS IS OR PAINTED WITH A FINAL COAT. USE A PIECE OF TASKBOARD AS THE BURNISHING TOOL. FOR A HIGH GLOSS FINISH, APPLY A HEAVY COAT, BURNISH AGAIN AND APPLY A FINAL COAT.

ONCE COVERED WITH SPRAY PAINT, ANY PAINT CAN BE USED WITHOUT DEFORMING YOUR OBJECT. UNPAINTED TASKBOARD SHAPES LOOK GREAT TOO :-)